

# EGGCELLENT

## revision ideas for Easter



*London* by William Blake  
and *The Emigree* by Carol Rumens.



How does Priestley explore social responsibility?



Test yourself on five micro-quotations from *Jekyll and Hyde*.



How does Shakespeare present the role of the supernatural in *Macbeth*?



How does Priestley present the Inspector in *AIC*?



Test yourself on five micro-quotations from *An Inspector Calls*.



*Incident at the Window* (Chapter 7) – *Jekyll and Hyde*.



How does Stevenson present Jekyll as a troubled character?



To what extent does Shakespeare present *Macbeth* as a tragic hero?



*Poppies* by Jane Weir and *Exposure* by Wilfred Owen.



How is the power of nature presented in *Ozymandias* and one other poem?



Test yourself on five micro-quotations from *Macbeth*.



Use the **PiXL Lit** app to help you memorise quotations for *An Inspector Calls*, *Jekyll and Hyde* and *Macbeth*. Spend **20 minutes** on this.



Write a paragraph, including at least two quotations and identifying the techniques used by the writer. Dig in, using three layers of analysis and use context information to support your ideas. Spend **15 minutes** on this.



Plan an answer to the question. Identify three points you would make, making sure you include ideas from different parts of the text (e.g. beginning, middle and end). Spend **20 minutes** on this.



Re-read the poems, then create a mind-map of what you know *making links between them*. – **OR** –  
Re-read your notes on this section of the novel, then create a mind map of what you know, *making links to other parts of the novel*. Spend **20 minutes** on this.